



Experience is the name everyone gives to their mistakes. — Oscar Wilde

VOL. 1 NO. 25

FITCHBURG STATE COLLEGE STUDENT WEEKLY

WEDNESDAY, MAY 8, 1968

## Mystery, May 15

At the SGA meeting, April 22, President Audette announced that the all-college picnic would be held May 15. Rather than the usual picnic at Coolidge Park, this year's picnic will follow a mystery ride.

Afternoon classes will be cancelled and buses will take the students to the picnic at

its mysterious destination. Games, food and a band concert will comprise the activities of the afternoon. The students will return for the Chambers Brothers' Concert at eight that evening.

SGA activity fees cover the cost of the entire day. Students wishing to attend must sign-up to insure sufficient transportation.

### FRENCH FILM

#### Effect Of Today On Tomorrow's Leaders

Le Cercle Francais will present, free of charge, the film "To Be A Crook" on Thursday, May 9 at 8:00 p.m. in the Science Lecture Hall.

This film, with English subtitles, depicts with a carefully interwoven mixture of comic and serious techniques, the conflicts and temptations facing modern youth. It is a story of four young men who turn to crime out of boredom, first as a lark and later as serious business. One of the major points the film aims to illustrate is that irresponsible leaders born out of today's tipsy world can produce the great tragedies of tomorrow.

Director, Claude Le Louch, interjects the errors and foibles of modern society as he sees them, suddenly the laughter ceases. Wishing to be neither prophet nor preacher, he puts the final verdict in the lap of the audience in a bizarre and unusual conclusion.

"To Be A Crook" won the Best Direction Award at the Mar Del Plata Film Festival and was selected for showing at the New York Film Festival.

### JUNIORS!!

Do you have a class ring? Need a new size? Is your present ring defective?

Balfour representatives will be on campus May 14, from 11 a. m. to 2 p. m. the Oval Room of Miller Hall. All that is required is a ten dollar deposit.

Don't forget. This is the last time that orders will be taken.

## Logos Goes Coed

For the first time since its founding in 1957, Logos honor society has opened its membership to women. At the initiation last night, a slate of officers was selected for the coming year. This was the first meeting that women students were allowed to attend.

Membership is open to any student who has been on Dean's List for two consecutive semesters starting with sophomore year. The society provides the opportunity for formal lectures and informal discussions on all aspects of scholarship and culture.

## National League Accredits Nursing Department Step Toward Changing Structure to Regular SC

Accreditation has been granted to the Department of Nursing by the National League of Nursing. Final steps in the accreditation process were completed with the official visitation by NLN representatives on February 6. This accreditation grants a baccalaureate degree to students with no previous nursing experience.

Advantages gained for the new nurse by this action include advancing to graduate

school without loss of credits, the inconvenience of making up deficiencies and being offered a higher salary by agencies.

Dr. Katherine Sehl, chairman of the nursing department, stated that the accreditation is a very good testimonial to the excellence of the program. She also noted a great enthusiasm on the part of faculty, students and administration.

Fitchburg State is the first

Massachusetts state college to accredit a nursing program, and its location in a central area is a significant factor in training more nurses. There are currently 14 faculty members, and 150 students in the program.

Dr. Sehl said that this accreditation of a non-educational department is a major step in changing the structure of FSC from a teacher's college to a regular state college.

## Charles St. Playhouse Actors In "Living Stage", Current Views

Living Stage 1968 was the title of the presentation by the Charles Playhouse Acting Company, April 30, in Weston Auditorium. A large number of students responded enthusiastically to the excerpts from dramatic classics and significant contemporary plays.

William Hellman gave a thought-provoking interpretation of Candide. With a backdrop of flashing slides and a very simple staging, the ensemble sang "The Best of All Possible Worlds," the best because "our men are neat . . . our race is the best."

In an excerpt from "Mother Courage" by Brecht, the song of great capitulation indicted those who followed the crowd. This play revolved around the theme of war.

Ionesco's "The Foursome" emphasized the problem of communication. One doesn't

need to be stubborn when one's right, but the play pointed out that people don't always mean what they say.

Act three of Shaw's "Man and Superman" was a renunciation of war. It demonstrated man's unique ability to make cowards brave by putting ideas into their heads. Man uses his brain as an instrument of death and destruction.

In the finale, the cast recommended change and urged "seeing the sweet beginning through to the bitter end." Due to the limited time, excerpts from "Blues for Mr. Charlie" by James Baldwin and "The Roar of the Greasepaint, the Smell of the Crowd" by Anthony Newley could not be presented.

Members of the Charles Playhouse Acting Company are John Gibson, Christopher Groden, Cindy Hathaway, Wendell Smith, Gary Steffans and Kathryn Tracy. Terrence Currier directed with Patricia Ryan, stage manager, and Neil Baroni, accompanist.

## Trustees Establish Athletic Fee For All

Massachusetts State Colleges' Board of Trustees agreed last week to charge all students at the state's nine state colleges a \$25 athletic fee.

According to the statement issued by the trustees, the SGA fee is to be reduced by an amount equal to the proportion going to the athletic program.

At FSC, the proportion is approximately \$6. This amount will be deducted from the SGA fee. For example, this year's fee of \$30 would be reduced to \$24, in addition to the \$25 athletic fee. Thus, the athletic department would be given a predetermined amount based on enrollment.

## SWC To Form Appeals Board

President Bob Audette presided over the second meeting

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## Two FSC Students Gain Honors Grueter With L And M Sculpture Soares By Pattern Selection

Paul Grueter, a freshman student in the Industrial Arts Department won first prize for a "Light and Motion" sculpture exhibited at the First Annual Intercollegiate Art Exhibit at Holy Cross College.

William Hagelberg, James Hilton and Robert Smith of FSC also entered works in sculpture.

Reed & Barton Silversmiths of Taunton, Massachusetts have just announced that Carol Soares, '70, was awarded one

of the 100 "starter set" prizes for her entry in the silver firm's 1968 Silver Opinion Competition from nearly 30,000 university women who entered the contest this Spring. She will receive approximately \$50 in sterling, fine china and crystal.

Her pattern selections were as follows: Reed & Barton's "Classic Rose" sterling silver, Lenox's "Springdale" china and Fostoria's "Rehearsal" crystal.

Three awards were made at the annual Newman Association banquet at St. Camillus Church. Mayor William G. Flynn was the guest speaker.

The "Outstanding Contribution" Award was presented by last year's winner, Dr. John Hunter, to Mrs. Martin Connors.

The Rev. James A. Lehan Scholarship Award was presented to Miss Helen Imbernino, a junior nursing student, awarded by Rev. Paul A. Garipey.

The Annual Newman Grant to the State College Library was presented to College Librarian William Casey by Dean George Merriam. The banquet prepared by members

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Charles Street players in "The Best of All Possible Worlds"



EDITORIALS

Does Anyone Care?

Last week, the Board of Trustees of the State Colleges announced several changes in next year's financial policies. The main point was that students at all state colleges in Massachusetts would be charged a twenty-five dollar athletic fee in addition to their regular college tuition and Student Government fee.

This announcement raised much turmoil in the SGA office and caused many students to protest the action as unfair. Evidently, this was the same reaction experienced at other state colleges. As a result, a meeting was held at Salem State on Sunday for members of the colleges' financial committees. The results of the discussion were eagerly anticipated. However, no one from FSC attended.

Not one representative from this campus attended a meeting to discuss the decision by the trustees. No one was concerned enough to question where his money was going. Does anyone care?

Financial committee has seven members elected from the student body and the Council. These members represent the student body as a whole. Do they reflect the attitude of a concerned student body?

With the end of the semester approaching, term papers and exams loom ominously. Everyone wants to pass this semester in order to graduate or return next semester. Return to pay a twenty-five dollar athletic fee? Who knows?

If no one on the financial committee or members of the Council could attend the meeting at Salem, it seems that there must be some students on campus who were interested in the outcome of the meeting, some students who want to know where their money goes, some students who are concerned. Couldn't these students have represented the financial committee at Salem?

Results of the meeting will appear in the Kampus Vue when they arrive from Salem State. Until then, we might do well to question ourselves. Does anyone care? Do we care?

Let's Make Ripples

Students' voices across the nation are becoming louder with each passing day. Columbia has closed its doors. Students at various campuses hold administrators hostage in their offices. Unrest and dissatisfaction are widespread. Violence erupts everywhere.

Here at FSC, we do not feel this tension and pressure. Things are fine. We students are contented, the administration must be doing something right. As a matter of fact, they must be doing everything right. There are no waves, there isn't even a ripple.

Kampus Vue was established to provide the student body with an outlet for their feelings and ideas. This week's letters detract from the rosy picture of our campus. They are the pebbles from which our ripples will spread. It is through these means that realization and understanding of our problems will result.

Let's not just stand here. Submit all ideas to the KV. Let's make some ripples of our own.

SWC

(Continued from Page 1)

of the new SGA held on Monday, April 29 at 6:30 p. m.

The first order of business was the report of the Student Welfare Committee. Linda Hansen told the Council that a student Appeal's Board was in the process of being formed.

This Board, consisting of students, would have the authority to either acquit students from or lessen their punishment for offenses.

Bob Audette then gave a brief Library Committee report. He stated that the library still has \$10,000 of SGA money which has not been spent, Bob therefore suggested that the SGA refrain from granting the library more money for the coming year.

The Council then acted on a motion that academic requirements for all offices except the Executive Board of SGA and class president be lowered from 2.2 to include all students who are not on academic probation. After a brief discussion, the motion was passed.

Next was a motion that Michael Talbot be allowed to go before the Financial Committee to request permission for "The Gavaleers" to sell tickets for balloons on campus. Each ticket sold would represent a balloon which would have attached to it a paper bearing the donor's name and address. The balloons would all be released simultaneously and the one that traveled the farthest would win a prize for its owner. The project is under the

(Continued on Page 3)

Don't Miss May 16 Sticker Deadline

"Don't get stuck without a sticker May 16," Registrar Richard E. McLaughlin reminded drivers today.

Delay may cause you extreme inconvenience if your vehicle requires hard-to-get repair parts or if overcrowded Inspection Stations cannot complete work by the end of the inspection period, May 15."

Bring your vehicle without delay to any official Inspection Station. Face the spring highway conditions with a safe vehicle and a new approval sticker.

On Thursday, May 16, Registry of Motor Vehicle Inspectors will order uninspected motor vehicles or motor vehicles bearing a rejection sticker off the highways and appropriate action will follow against the owner and/or operator.

Letters To The Editor

Dear Editor:

Thursday morning, April 25, as I sleepily made my way towards the Science Building for an 8 o'clock class, I nearly choked on the last gulp of my morning coffee. Suddenly I was confronted by a strange little man. I smiled to myself as he nearly knocked me over opening the lobby door. With thanks yet on the tip of my tongue, he said: "Young lady, you look like a bum. A bum! You are a disgrace to this college!" And then I did choke on my coffee.

He was right. I was clad in dungarees, sneakers, raincoat, and had a ripped bag slumped on my shoulder. What he didn't realize, was that the previous day I had a skirt on and still looked like a bum. I look like a bum in my best Pendleton suit, even, because I am a bum.

Howsomever, what I took offense at was the "disgrace to this college". It is true that my dress, and possibly some of my ideas, cause some people to warily eye me as a rebel. Let them think that. But disgrace is a pretty strong word to use to describe a gentle, mind-my-own-business, smiling, struggling, always broke college co-ed.

To me a disgrace is that student who liberally indulges in weekend drinking bouts; or that student who readily accepts invitations to gather at some secluded neighborhood glen to explore the mysteries of the mind with pot or LSD as a guide. The biggest disgrace of all is the student who plays cards in the student lounge from 8 to 5 every day, not to forget that student who cuts his classes to continue a good hand of whist.

The little man's remark was meant, I suppose, to be as strongly shocking to me as my appearance, according to him, was to the general public. Unfortunately I never dress to impress (one way or the other) the general public, or a college administration, or a faculty, or a parent, or a little man. I dress for myself. What I put on at 7:00 a. m. depends entirely on how much sleep I got the night before and how well I can see as I sleepily stumble towards my closet. (Never forgetting the conditions of the weather.) So what I'm trying to say

to that little man is this — a "bum," yes. I'll always be a "bum" at heart, though I think "carefree" more fitting. But a disgrace to my college? No. I guess I'm terribly upsetting to little men with nothing bigger on their minds than blue-dungareed women. (Even though the little man wore a dark suit, I'm sure he must have had white socks warming his anklets.) And so, to paraphrase a popular song, little man, Jesus loves you more than you will know.

Signed, A Student

To the Editor:

"This is an all call. Please turn off all radios and record players."

And so we got the latest word from Dean Roache, our protector of innocence. The word? "No loitering between the front doors of the lobby." Either Webster's Dictionary has changed its definition of the word loitering, or someone is writing their own dictionary. According to the desk, loitering is "kissing, necking, petting, or the whole bit."

It's a sad state of affairs when couples can't kiss goodnight at the door. Is the local bar, the back woods, a motel room, a more desirable place to spend time than between two glass partitions?

The action between the doors has been termed "making love" by part of the older set. Values must have changed radically since way back when. I have never witnessed anything close to intercourse when I've been present in the foyer.

Someday, someone will be sorry for this new rule. Someday a girl is going to have to leave school because she is pregnant. She and her date stopped at some apartment to say goodnight. Someday a couple might be killed in an automobile accident because they were at a bar instead of between those glass doors. Someday, someone will realize that glass doors are a lot safer than the back seat of a car.

A concerned dorm student

H. Imbernino

(Continued from Page 1)

of St. Camillus Guild was attended by Newman members, sponsors and members of the advisory board as well as representatives of the college and the mayor.

| WED — 8  | THURS. — 9  | FRI. — 10   | SAT. — 11  | SUN. — 12   | MON. — 13                               | TUES. — 14                                 |
|--|---|---|--|---|---|--|
| Alpha Phi Omega<br>S 206<br>8:30 p. m.                   | Carousel<br>Weston<br>Auditorium<br>8:15 p. m.            | Carousel<br>Weston<br>Auditorium<br>8:15 p. m.                        | Baseball<br>Rhode Island State<br>College<br>Home                                  | Mother's Day  | Tennis<br>Salem State<br>College — Away | K.V. Meeting<br>S 231<br>1:00 p. m.        |
| Baseball<br>Castleton State<br>Away                      | French Club Film<br>Science<br>Lecture Hall<br>8:00 p. m. | New England<br>Medical<br>Technology<br>Symposia Group<br>11:00 a. m. | Carousel<br>Weston<br>Auditorium<br>8:15 p. m.                                     |   |   | Baseball<br>Keene State<br>College<br>Home |
| Adelphian Tea<br>Miller Hall<br>Oval Room<br>10:00 a. m. |   |   | New England State<br>College Athletic<br>Conference<br>Championship<br>Meet — Home | SAT. — 11<br>College — Away<br>Tennis<br>Rhode Island |   |  |



# Carousel Readied For Opening

Dress rehearsal will take place tonight for the glee club production of "Carousel". Thursday, Friday and Saturday the program will be staged in Weston Auditorium at 8:15 p. m. Tickets may be purchased in the lobby of Thompson Hall or at the door on the night of the performance.

Music by ..... Richard Rodgers  
Book and Lyrics by ..... Oscar Hammerstein, II  
Arrangements made through ..... Howard E. Reinheimer  
Costumes by: ..... Tracy Musci

## Production Staff

Director ..... Donald M. Adams  
Stage Consultant ..... Eugene Casassa  
Scenic Designer ..... Susan Drumm  
Stage Manager ..... James Pappazisis  
Choreographer ..... Nirvana Nijewejaer  
Leads Manager ..... Lori Brodeur  
Chorus Manager ..... Constance Fanos  
Business Manager ..... Karen St. Cyr  
House Manager ..... Robert Audette  
Makeup ..... Robert Maxwell  
Wardrobe ..... Donna Parent  
Printing ..... Robert Hayes  
Philip Giers

## Cast (in order of appearance)

Carrie Pipperidge ..... Lori Brodeur  
Julie Jordan ..... Anne Courtney  
Mrs. Mullin ..... Deborah Coulter  
Billy Bigelow ..... James Pender  
First Policeman ..... Daniel Duffy  
David Bascombe ..... Robert Maxwell  
Nettie Fowler ..... Valerie Stowe  
Enoch Snow ..... Dennis Evans  
Jigger Craigin ..... Robert Healy  
Hannah ..... Candy Smith  
Boatswain ..... Edward Potts  
Arminy ..... Enid Martus  
Captain ..... Roger L'Ecuyer  
Heavenly Friend (Brother Joshua) ..... Ronald Pletsch  
Starkeeper ..... James Gemborys  
Louise ..... Nirvana Nijewejaer  
Carnival Boy ..... Edward Potts  
Enoch Snow, Jr. .... Paul Pomeroy  
Principal ..... Dennis Swierad  
Doctor Seldon ..... James Gemborys

## Dancers

Barbara Buckley, Paulette Bourque, Deborah Coulter, Anne Fournier, Sheryl Leonard, Carol Mento, Candy Smith, Constance Zangles, David Iannaccone, James Pappazisis, Michael Rinaldi.

## Women's Chorus

Diane Abell, Joan Allard, Marcia Bennett, Jeanne Bergner, Pauletter Bourque, Marjorie Bowen, Barbara Buckley, Anita Dion, Sheila Drinon, Lynn Dudley, Cheryl Duval, Constance Fanos, Doris Foresman, Anne Fourier, Jacqueline Gauthier, Simone Gauvin, Mary Giacoppe, Dianne Gregoire, Mary Haaker, Mary Healey, Nancy Hugg, Judith Johnson, Patricia Jones, Genevieve Kent, Paula LaValley, Elaine Leonard, Sheryl Leonard, Cynthia Lurvey, Enid Martus, Patricia Maurier, Andrea McKenna, Susan Milke, Donna Parent, Nancy Penini, Suzanne Regali, Karen St. Cyr, Susan St. James, Karen Seaborne, Candy Smith, Kathleen Solomito, Betty Tenney, Christine Turnstall, Susan Verge, Beverly Wilson, Marilyn Wood, Constance Zangles.

## Men's Chorus

Dana Andrews, Robert Block, Stephen Darsch, Daniel Duffy, Brian Gelineau, James Gemborys, Philip Giers, Daniel Grant, Eric Hachey, Robert Hayes, David Iannaccone, James Kelly, Gary Lanciani, Rogert L'Ecuyer, Robert Maxwell, James Pappazisis, Ronald Pletsch, Paul Pomeroy, Bruce Porell, Edward Potts, Michael Rinaldi, John Stowe, Dennis Swierad.

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## - CLUB COMMENTS -

### September Sign-up

By unanimous agreement of the four women's clubs and Dean Roach, sign-up day for the clubs will be held in September. This has been done to permit the girls to know their averages before signing up and later having to drop out if they are on probation.

All of the clubs, Adelprians, Neasytons, Philos and Tokes, are open to sophomore, junior and senior women having a 2.2 average. Notices concerning dates of sign-ups will be posted early next semester.

### SWC

(Continued from Page 2)

direction of the Fitchburg Senior Citizens Committee.

A committee was then formed to investigate the possibility of eliminating some of the red tape involved in obtaining the use of rooms. The committee consists of Rick Smith, Don Burnham, Rich Maiolo and Joan Sweeney. At present four copies of a special form are required to be submitted at least 10 days before the planned use of the room.

The election for Financial Committee of the SGA was then held. Elected were Barbara Hastings, Don Burnham, Mary D'Amore, Phil Barth, Pat Murphy, Linda Hansen, and Rich Maiolo.

The last order of business concerned attendance at SGA meetings. A brief discussion of possible ways to solve the

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## Philos Install Slate At Banquet Joan Clark, Philo Of The Year

On Saturday, April 27, 1968, the Philodemic Society held its annual banquet. This event served as a farewell to seniors as well as for the installation of new officers.

In honor of their twentieth anniversary, a large number of alumni were reunited to celebrate the occasion. The red and white was founded in 1948 and has continued to be an active participant in academic, social and athletic functions on campus.

Also present was the current sponsor of the Philodemic Society, Miss Margaret Peterson. As special guests were former sponsors Miss Lillian Tater and Miss Elizabeth O'Connor. This

attendance problem resulted in a motion to the effect that any Council representative who doesn't attend or send a representative to three consecutive meetings or who sends a representative three consecutive times shall go before the Executive Board. This was passed.

year's officers were President, Carol Mulligan; Vice-President, Joan Clark; Recording Secretary, Ann Rogers; Corresponding Secretary, Bonnie Jean Charron; Treasurer, Ann Miller; Social Chairman, Pat McGowan; Editor, Peggy Pillion.

The events of the evening included a farewell address by the President, installation of new officers, presentation of senior gifts, skits performed by each pledge class present and general reminiscing of traditional Philo happenings.

The new officers installed were President, Nancy King; Vice-President, Mary-Anne Matthews; Recording Secretary, Pat McGowan; Corresponding Secretary, Joan McMillan; Treasurer, Ann Miller; Social Chairman, Barbara Robertson; Editor, Elaine Watson. This year's Vice-President, Joan Clarke, was honored as "Philo of the Year."

The past twenty years have been successful ones for Delta Phi Delta and they look forward to a future of continuing prosperity.



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## FSC Enthusiasm Runs Wild

As the track team began its season with a home meet on April 20, it was cheered on to victory by an over-enthusiastic crowd of 3; not 30, or 300, but 3. This is typical not only in track, but all sports, with the possible exception of basketball. Talk about an apathetic student body. If apathy were an asset, FSC would definitely be number 1.

Athletic Director Thomas Battineili commented that it was the first time since he has come to this college that the track team was unable to enter anyone into a track event, due to the fact that there were not enough men on the team to participate in every event. This is a let-down not only for the school, but also to the coach, who puts a great deal of time and effort into the making of an athletic team. As a sportswriter and a member of the track team, I am greatly concerned with this problem and sincerely hope that the situation will improve.

G. M.

## TRACKSTERS AMASS 188 POINTS IN FIRST THREE SEASON MEETS

By GARY MITCHELL

On Saturday, April 20, the F.S.C. track team opened its season by placing second in a tri-meet which included the winning University of Maine at Portland and SMIT.

Mike Peck was high point man for the Falcons with 1st place victories in the 100 and 220 yard dashes, a 4th in the broad jump, and a leg in the ½ mile relay team which finished 2nd.

Bob Day took a first place in the javelin, while Pete Johnson and promising freshman Paul Corriveau took firsts in the discus and shot put respectively. Gary Mitchell placed 2nd in the 120 yd. high hurdles, the 180 yard low hurdles, 3rd in the high jump, and also ran in the relay race. Dennis "Turk" Kelly finished 3rd in the pole vault, high hurdles and low hurdles, and ran in the relay race. Bob Ward amassed 6 points with 2nd's in both the discus and shot put. Freshman Ed Potts took fourths in both hurdle events, while George Vana took a 4th in the 440 and ran on the relay team. Ron Cucuzzo, took a fourth place in the shot put. The final point totals was U. of Maine 74, FSC-51, and SMTI-28.

### Cops 11 Firsts

Coach Dave Settele's trackmen came out on top by a score of 78½ to 53½ to win its first dual meet of the young season at the expense of Bridgewater State College. Turk Kelly enjoyed one of his finest days as he took firsts in the pole vault, the 120 yd. high hurdles, and the 180 yd.

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## WAA

### Sowa's Capture Title Tops For Third Year

The Women's Intramural Basketball season, organized by basketball chairmen, Shirley Griffin and Judy McTiernan, and sponsored by W.A.A., came to a close with Sowa recapturing the championship. The Adelphians, who proved to be keen competition for the Sowa team, followed close behind for second place, and in the third spot came the Spirits.

The Sowa's, who have been playing together for four years, are a well organized and highly spirited team. Led by team captain, Mary Jane Sowa, they have held the championship for three consecutive years.

Participating members of this undefeated team are Mary Jane Sowa, Janet Erickson, Joyce Erickson, Shirley Griffin, Peggy Icaboni, Mary Shando, Sally Sheldon, Brenda Richards, Linda Wickman, Cathy Sowa, Pat O'Malley, Norma Hatch and Valerie London.

The final standings of the seven teams competing in the basketball program are as follows:

| Team       | W | L |
|------------|---|---|
| Sowa       | 6 | 0 |
| Adelphians | 5 | 1 |
| Spirits    | 4 | 2 |
| Philos     | 2 | 4 |
| Tokes      | 2 | 4 |
| G.D.I.     | 1 | 5 |
| Frosh      | 0 | 6 |

low hurdles. Mike Peck, defending New England State College sprint champion, also accounted for 3 firsts, with victories in the 100, 220, and the broad jump. Hard working Phil Knowlton took first place in both the ½ mile and the mile runs. Other first place victories went to Paul Corriveau in the shot put, Bob Day in the javelin, and Pete Johnson in the discus.

### Falcons Lose

On Thursday, May 2, the FSC track team went down to defeat at the hands of Lyndon State College in a dual meet held in Vermont by a 75 to 59 score. Top scorer for the Falcons was Freshman Paul Corriveau, who took firsts in both the shot put and javelin throw.

Gary Mitchell, hampered by a pulled muscle, took second honors with a 1st in the high hurdles, 2nd in the high jump, and 3rd in the low hurdles. George Vana gained a first place tie in the broad jump, a 2nd in the 440, and a 3rd in the 220.

Husky Bob Ward took 7 points with 2nds in the shot put and discus, and a 3rd in the javelin. Mike Peck had 2 seconds in the 100 and 220, and a 3rd in the broad jump. Phil Knowlton placed 2nd in the mile, and 3rd in both the ½ mile and 880. Pete Johnson, came through again in his event with a 1st place in the discus.

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### College Bookstore

Lower Level Thompson Hall

## FSC Hosts N.E. State College Comp 16-Man Team To Best 1967's Third

Saturday, May 11 the FSC track team, coached by David Settele, will host the annual NESCAC track meet, starting at 12:30, at the Bernardian Bowl. The Falcons, led by tri-captains Mike Peck, Bob Ward, and Pete Johnson, will be trying to improve on their 3rd place finish of last year. Fitchburg hopefuls this year will be:

Mike Peck — sprints and broad jump.

Dennis Kelly — pole vault, high jump, and hurdles.

Gary Mitchell — hurdles and high jump.

Pete Johnson — discus.

Bob Ward — shot put, javelin, and discus.

Tom White — shot put and discus.

George Vana — sprints and broad jump

Bob Day — javelin.

Phil Knowlton — mile, 2 mile, and ½ mile.

Joe McDonough — javelin.

Ron Cucuzzo — shot put.

Fran Sheehy — ¼ mile and ½ mile.

Steve O'Neil — javelin.

Paul Corriveau — shot put, discus, and javelin.

Ed Marks — sprints and broad jump.

Ed Potts — hurdles and broad jump.

## Draw A Falcon Contest Deadline May 10

Caricatures for the Falcon contest must be submitted to the KV mail box by May 10. Drawings must be animated and able to be adapted for use by various sports teams. Those submitted should be on 8½" x 11" white cardboard.

Students will be allowed to vote for the Falcon of their choice in next week's KV. Pictures of all Falcons fulfilling the qualifications will appear in that issue.



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### NOW PLAYING

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